

The Craft of Composing Quiz

1. Of the following chord movements, circle the ones that are “risky” and require special consideration:

C → Dm G → Dm G → Am Em → G Em → F Dm → C

2. For each of the following chord movements, indicate how many common tones are shared between the two chords:

| | |
|------------------|-----------------|
| Dm → F _____ | F → Bb _____ |
| F → C _____ | C → G _____ |
| Am → Em _____ | Em → G _____ |
| Dm → G _____ | Em → C _____ |

3. For each of the following chord movements, indicate whether the *moving* voices should go up or down:

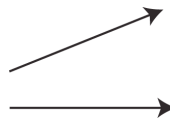
| | |
|-----------------|------------------|
| C → G _____ | Dm → Em _____ |
| C → Em _____ | F → Dm _____ |
| F → C _____ | G → C _____ |
| F → G _____ | Am → G _____ |

4. Draw lines indicating which term goes with which image:

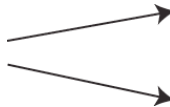
Oblique Motion



Parallel Motion



Contrary Motion



5. Which type of motion is preferred? Circle your answer:

Parallel Motion

Contrary Motion

Oblique Motion

6. Explain why chords moving in 2nds are problematic:
