

Exercise: Using Contours With a Chord Progression Part 2

Step 1: Using the pattern of whole steps and half steps, determine the notes in the key of ___ major.

Step 2: Determine the names of the chords in the key you have chosen.

Chord #	Roman Numeral	Notes	Chord Name
1			
2			
3			
4			
5			
6			
7			

Step 3: Create a chord progression that contains four chords. Write it with Roman numerals.

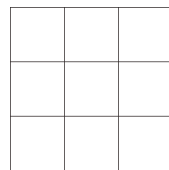
Step 4: Write this same progression using actual chord names. Ex: C Major.

Step 5: Write the chords on the staff using proper voice leading. For now, write out treble parts only.

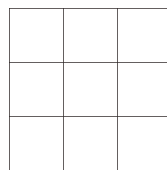


Step 6: Choose a form from the list of forms. Write it here: _____

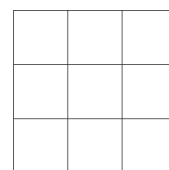
Step 7: Choose several contours from the list of contours. Write those contours here:



A



B



C

Step 7: Combine the chords, contours, and form together and write the result below:

